# Nastassia Mejia Industrial Design

An out of the box thinker who is inspired by experiences, playing, pushing, going wide and wild to conceptualize what life will be like in 10/20/50 years. It is my responsibility to create opportunities that sustain into the future, a balance of intrigue and mindfulness, context and craft. I explore the details, creating an emotional story through CMF-color, material and FEELING. As an Industrial Designer, I want to bring a diversity of thinking, and being, into my inspiration for crafting new products and experiences.

Portfolio: www.Nastassiamejia.com

305.898.4645 nastassiamejia@gmail.com www.nastassiamejia.com

# **Education**

**Artcenter College of Design** 2023 BS, Product Design, Pasadena, CA

# **Experience**

### **KIA Future Context Designer**

Frankfurt, Germany | 2024-Present

Shaped long-term design strategies through emotional storytelling and speculative, cross sensory experiences. Led visioning projects that reimagined mobility beyond the car using cultural foresight and human-centered research.

### **NOTO Industrial Design Freelance**

Cologne, Germany | 2024

7 -week client project designing a family of smart home products.

#### **HCT\_Industrial Designer**

Los Angeles, CA | 2023-2024

Designed beauty and personal care products: makeup, skincare, fragrance, and electronics for clients like Rhode, Bella Hadid, and Haus. Partnered with engineering and sales to align aesthetics, gestures and brand identity.

## INDUSTRY\_Industrial Design Intern

Portland, OR | 2023

Worked on high-impact projects for FIGS, Nike, Supernal, and Converse, blending physical design with bold storytelling. Designed pop ups, limited edition campaigns, and full-scale mockups in a fast-paced creative agency.

#### SONOS CMF And Future Design Team Co-op

Santa Barbara, CA | 2022-2023

Full range of exploration in color and materials.

Deep dive on Competitor Analysis.

Concepting Sprints on current and future thinking.

Material sorting and technical color readings.

Storytelling, focus on sustainability, 3D Renderings.

# **Skills**

#### **Presentation & Design**

Microsoft/ Google: Words, Excel, Powerpoint. Contextual design research, Competitive analysis

#### **Software**

Adobe Suite: Ilustrator, Indesign, Photoshop, AfterEffects, Premiere; Solidworks, Rhino, Keyshot, Blender

## Manufacturing

Assembly And Production, Schematics And Blueprints, 3d Printing, Model Making: Machine, Casting

#### Languages

English (Fluent), Spanish (Native)